Our Lady of Peace Church and Shrine 2800 Mission College Blvd. Santa Clara, CA 95054 408-988-4585



Dear Bride and Groom,

We are pleased to assist you in your preparations for marriage at Our Lady of Peace Catholic Church. Engagement is a special time, a time of love and intense preparation. It is a happy time, full of enjoyment and storing precious memories. It is a time of deeper dialogue, greater trust, and sharing of your deepest and most personal values. It is also a time for reflection and prayer, a time for getting things into perspective. To that end, you are asked to participate in Marriage Preparation and Natural Family Planning Classes (see attached schedule).

To help you smoothly plan a beautiful and meaningful wedding ceremony within the guidelines offered, we provide you this kit which includes the liturgical and logistical resources you will also need. Please keep this folder on hand and refer back to it often in order to prevent surprises as we get close to the day of the wedding.

Step 1: Initial Meeting with a Wedding Coordinator for Initial FAQ

Our Wedding coordinator can answer your initial questions about prices, scheduling, requirements, timeline, etc. At the end of your session, you can prayerfully consider options available to you.

Step 2: Initial Meeting and Follow Up Meetings with a Priest

If you've decided to have your marriage at Our Lady of Peace Church, contact the rectory for an appointment to meet with a priest. This first appointment with the priest is informational only. A priest will give you an overview of the requirements for marriage and discuss your particular situation as it relates to marriage in the Catholic Church. *Important: Please bring your baptism certificate with you to this appointment.* By its very nature, this type of serious preparation cannot be accomplished overnight and six months is the average time of preparation required.

A follow up appointment will be scheduled with the priest to confirm available weddings dates—only after a careful review your personal situation. Additional appointments will be required, depending on your personal circumstances.

Step 3: 2nd & Follow Up Meetings with the Wedding Coordinator

After you have met with a priest to plan your wedding, deposits are made, and you have been given a wedding date, you will again meet with our Wedding Coordinator to answer any additional questions you may have with regard to this packet and the ceremony. The wedding coordinator will assist you in understanding the check list to make sure you stay on track and can even help you with your reading and/or music selections.

Step 4: Planning the Liturgical Music

Please plan your liturgy right away. As soon as reasonably possible, contact musicians or cantors from the list provided to secure their availability. They are aware of our desire to help you in this exchange of vows before God with beautiful and appropriate sacred music but their schedules do fill quickly. Please refer to the liturgical planning sheet for additional options. Contact our Music Director to confirm your selections as directed to do so on the check list.

Step 5: The Week of Your Wedding

At this point, most fees have been paid, music coordinated, Mass readings have been selected, and you have picked up your Wedding License. The Wedding Coordinator will meet with you a couple of times during the week to finalize details and perform a rehearsal with the wedding party. She'll also be with you on the day of your wedding to guide the process along.

We are pleased to be a part of this journey with you and, with your support in following the suggestions and guidelines provided, anticipate a joyful celebration and pray for a lifetime of love, joy and fulfillment in union with God.

In Christ,

Fr. Jose Giunta, IVE Pastor Enclosures

GUIDELINES AND POLICIES FOR THE WEDDING

Setting the Date of the Wedding

Arrangements ordinarily begin a minimum of six months before your proposed wedding date. In your initial meeting with the priest, you will be given an overview of the process of preparation for your commitment in marriage, as well as a checklist for the preparation of the wedding celebration. The priest will review the documentation required by Church law and present opportunities provided by the Church to assist you on your journey to the lifetime commitment of marriage.

It is during this first meeting that a tentative date will be scheduled for the wedding. A non-refundable deposit is required within one week of the time when the tentative wedding date is provided. Failure to provide the deposit within 7 days will result in a cancellation of the tentative date provided. In any case, it is important to remember that the final wedding date remains tentative until all requirements are first met by the couple as outlined. To avoid problems with any hall or third-party arrangements, please keep in close contact with the Wedding Coordinator.

Scheduling the Time of the Celebration

Ordinarily, wedding celebrations are scheduled for Saturdays in the Church or by special arrangement with the priest. We attempt to schedule weddings in such a way that all parish activities can be accommodated and no one will feel rushed. Each couple will have approximately one hour and fifty minutes for the arrival of guests, the wedding liturgy and post celebration photography.

Wedding Church begins at: available o		Church : cleared by:	
10:00 a.m.	9:30 a.m.	11:20 a.m.	
12:00 p.m.	11:30 a.m.	1:20 p.m.	
2:00 p.m.	1:30 p.m.	3:20 p.m.	

If there is any delay in the start time of the wedding (10am, 12noon, or 2pm), this will directly impact the available time for photography at the end of the wedding. For example, if your wedding is scheduled for 10am and you or a member of your party causes a delay of 10 minutes, then you will have 10 minutes less for photographs after the wedding. If you require additional photography time, you will be invited to continue photographs up at the Shrine. Under no circumstances can it interfere with availability of the church for the following wedding party.

Choice of Celebration

The Liturgy is the fount and summit of the Christian life. Active participation in the liturgy is essential so that this primary and indispensable source of all holiness may achieve its end. (Taken from the Overview of the Constitution on the Sacred Liturgy.)

Regarding your decision for marriage within or outside Mass, you must consider the following and discuss it with the priest or deacon. In a marriage between two practicing Catholics, the Rite of Marriage normally takes place within the celebration of Mass.

Further, as stated in the Catechism of the Catholic Church (#1621) "Inasmuch as it is a sacramental union of sanctification, the liturgical celebration of marriage... must be, per se, valid, worthy, and fruitful." (FC123).

It is therefore appropriate for the bride and groom to prepare themselves for the celebration of their marriage by receiving the Sacrament of Penance. In a marriage between a Catholic and a non-Catholic, the Rite of Marriage outside Mass shall be used. If the situation warrants and if the Priest gives permission, the Rite of Marriage inside Mass may be used.

All cultural elements or traditions not integral to the Liturgy should be discussed with your Priest.

Ministers of the Celebration

On occasion, a couple may have a priest or deacon friend or relative whom they want to invite to celebrate their wedding. In this case, you should mention this to the priest who is working with you early in the process. Once the appropriate ecclesiastical delegation has been secured, the priest will communicate with the visiting Priest concerning the parish policy on the celebration of liturgy in general and of weddings in particular.

<u>Visiting Priests will be asked to observe Church Law and</u> parish customs regarding the celebration. The Bridal Party should help facilitate this communication.

The Day of the Wedding Ceremony

- The Parish does not have a bridal room, so brides are asked to remain in the limousine near the church entrance until invited by the coordinator to enter the church.
- The Wedding Coordinator will strictly enforce church policy as stated herein, including attire.

The Church Environment

Our Lady of Peace Parish and Shrine provide a traditional liturgical environment consistent with the liturgical season. You may wish to provide additional or alternate decorations to compliment your wedding. If you wish to complement the worship space you may do so at your own expense, however, we have the following requirements:

- Floral arrangements may be placed in the sanctuary provided they do not obstruct liturgical movement or view in the sanctuary, they must be delivered the morning of the wedding and collected immediately following the ceremony.
- □ Floral arrangements, if placed in front of the altar, may not be taller than the altar.
- Flowers should be delivered to the church no later than 30 minutes before the scheduled ceremony.
- □ No rice, bird seed or confetti is permitted for safety and custodial reasons
- Runners are allowed and available through most florists.
- □ Nothing should not be taped, glued or stapled to church walls, columns or pews.
- All decorations should be removed from the church immediately following photography or before the "cleared by" time referenced under "scheduled time of celebration" above. The couple may choose to leave some floral arrangements as a donation to the church but that should be coordinated through the Wedding Coordinator.

- The church already has candles for the Ambo and the Altar; use of any other candles for the ceremony is not permitted, except for the Unity candle, if being used.
- □ If a Unity candle is being used, it should be provided by the bride and groom.
- □ The throwing of rice, confetti, candies, flower petals, birdseed, or anything else is strictly prohibited. If the parish is required to clean up the church after the ceremony, a penalty of \$75/hour will be assessed.
- The use or odor of alcohol is not in keeping with a service of worship. If alcohol is detected on any member of the wedding party, those responsible will be asked to leave, and the wedding ceremony may be cancelled.

It is the bridal party's responsibility to instruct family and friends of these guidelines.

Music Guidelines

The Catholic Wedding Liturgy is a worship service, an occasion for God's people to gather, to ask God's blessing on the union of husband and wife, and to give thanks to God. Marriage is a sacred celebration because it is a Sacrament. It is a union based on the love of Christ for his Church and witnessed by your family and friends who come to give their loving support and to pray that God may help you in your new life together.

Liturgical music for weddings should reflect the joy and thanksgiving that you feel towards God for bringing you together and it should be appropriate for a liturgical celebration. Like all liturgy, a wedding is a prayerful event for those present. There is a wealth of music that is available for your celebration.

Your consultation with the Music coordinator will facilitate the selection of music so that you can express the feelings you wish to convey while supporting the sacredness of a liturgical celebration. These consultations will take place well ahead of your wedding. No recorded music is permitted at wedding celebrations. This packet includes a listing of appropriate music selections and recommendations on the selection of instrumentation. Exceptions are subject to advance approval by both the Priest and music director.

Particular decisions about choice and placement of wedding music should grow out of the three judgments proposed in Music in Catholic Worship:

- □ The Liturgical Judgment: Is the music's text, form, placement and style congruent with the nature of liturgy?
- The Musical Judgment: Is the music technically, aesthetically and expressively good irrespective of musical idiom or style?
- □ The Pastoral Judgment: Will it help this assembly to pray?

Photography

Photographers are permitted to take still photography during special liturgical events only according to the following guidelines:

- 1. Activities of the photographer may in no way intrude upon or distract from the liturgy itself.
- 2. Flash photography is NOT allowed from the time of the Preparation of the Gifts until after the Communion Rite. Only the existing lighting of the worship space may be used during the wedding liturgy.
- 3. Video cameras may be used to record the ceremony provided that:
 - a. A single camera is stationed on a tripod placed appropriately near the music area, or some other appropriate area.
 - b. Any other camera is situated behind the last pew where the assembly is seated.

Again, only the existing lighting in the worship space may be used.

As a common courtesy to all your guests, please inform them that flash photography is not permitted in the church during the wedding liturgy.

Planning the Wedding Rehearsal with the Parish Wedding Coordinator

The church rehearsal is designed to take the bride and groom, those serving as attendants to the bride and groom, as well as those serving as Liturgical Ministers through the rite. The intent is to help all involved become actively familiar with their role and to feel more confident and relaxed on the wedding day. In order to gain the most benefit from your wedding rehearsal, please make sure:

- You have contacted the Wedding Coordinator two months prior to the scheduled wedding to schedule a meeting for the week of the wedding as well as the rehearsal. The wedding rehearsal is usually scheduled the Thursday or Friday evening prior to the wedding date.
- All those participating in the wedding celebration (including the parents of the bride and groom) MUST be present at the rehearsal. In the event that your tradition includes a veil, lasso, and /or coins, or other traditions, please be sure to have those persons responsible for these at the rehearsal.
- Please be punctual! Everyone involved in the rehearsal must arrive on time. Please note that since more than one rehearsal can be scheduled on the same evening, everyone's time is to be respected.
- Please remember to bring the following to the rehearsal:
 - □ Marriage license with mailing envelope
 - Optional: Unity Candle, tapers and candle holders, and runner (if used).
 - Optional: Order for additional marriage license copies with check for the appropriate amount.
 - Separate envelopes with gifts and fees not previously collected.

GIFTS & FEES PLANNING WORKSHEET

There is no charge for celebrating the Sacrament of Matrimony. The Sacraments are not for sale. However, in keeping with our Christian tradition, it is right and fitting that you take part in the stewardship of the community and make an offering to the following:

The Church Offering:

The suggested offering to the church (includes wedding coordinator, music director, and organist) is only \$900—of which \$350 is requested as a deposit before your wedding date is confirmed (non-refundable). The check should be made payable to Our Lady of Peach Church. A courtesy reminder will be mailed to you after the wedding date has been finalized for the balance due. The best time for this gift is two months prior to the final wedding date. All additional vocalist or musician fees are also payable two months prior to the wedding.

Altar Servers:

If your wedding is to be celebrated during Mass, our wedding coordinator can assist in scheduling altar servers. Your gift in cash of \$20.00 would be appreciated by the Altar Servers on the date of the wedding.

Presiding Priest:

You may choose to give a separate gift to the Priest on the day of your wedding. If non-resident priest a presides, the suggested donation would be \$100.00. Please make your check payable to the Priest by name. Additional stipends for a resident (IVE) priest can be provided on the date of wedding—not to your exceed \$50.

Music Coordinator:

The fee for Music Director and a parish organist is included in the parish's wedding fee, but all music arrangements should be made 6 months prior. Optional services should be finalized; paid 2 months prior.

Services	Fees	Payable	Date, Payable To:
A. Church Offering (includes cleaning fee, parish organist, and consult with our Music Director)	\$900 donation (non-refundable deposit of \$350 can be applied, balance		Deposit Date: Balance Due: Payable to Our Lady of Peace
	invoiced within 30 days)		
B. Priest (applies to non-resident priests only).	\$100 (additional, opt. stipends to IVE priest <\$50)		Due Day of Wedding Payable to priest directly
C. Altar Servers	\$20pp	e.g. \$ 40.00	Payable the week of the final planning meeting with coordinator.
D. Additional Music Options			
Rehearsal Fees for alternate musicians or vocalists	\$50/hr.		Due Date: Day of Rehearsal Payable to Our Lady of Peace
Parish Vocalist	\$150 to \$200		Due Date: 2 months prior Payable to Our Lady of Peace
Parish Violinist	\$175		Due Date: 2 months prior Payable to Our Lady of Peace
Parish Schola Choir (4-6 professional singers)	\$500		Due Date: 2 months prior Payable to Our Lady of Peace
Parish String Quartet (2 violins, viola, cello)	\$600		Due Date:2 months prior Payable to Our Lady of Peace
E. Marriage Prep	\$175 (Notify Coordinator if a Registered parishioners)		Due: Day of Class registration Payable to Our Lady of Peace (note: Penalty fees apply for late registration.)
F. Natural Family Planning	\$137 + shipping and handling (prices subject to change)		Due: Register and pay on line at <u>www.ccli.org</u>
Additional Fees	\$75/hr. penalty for church clean up.		Due Date: Within one week of wedding, if applicable Payable to Our Lady of Peace
(including all preparation classes stipends for non-resident pri	s, IVE celebrant, and parish		e.g. \$1,219.00

SIX-MONTH PLANNING CHECK LIST

If you are seeking permission to be married at another parish with another priest, then the remainder of the checklist does not apply.

Six Months Prior to Desired Wedding Date

(after investigatory interview with the Wedding Coordinator)

- □ Schedule 1st Interview Appointment with a priest.
 - Bring recent (within six months) copy of baptismal certificate to Rectory.
 - Follow priests instructions for follow up actions required (e.g. confession, 2nd interview, letter from home parish, etc. and return of completed contract and deposit)
 - Any dates offered by the priest <u>are tentative</u>, pending receipt of completed contract and non-refundable deposit. Do not schedule the hall until you receive the final confirmation.
 - Review the Wedding packet and make note of questions/concerns to review with the Priest/wedding coordinator
- □ Schedule 1st appointment with the Wedding Coordinator to
 - Turn in the contract and \$350 deposit, payable to Our Lady of Peace Church (balance to billed) to confirm and secure Permanent Wedding Date
 - Review Worksheet for Liturgy Planning
 - Confirm additional preparing steps, including your mandatory classes for:
 - Marriage Preparation (reservations are required well in advance to secure a spot in the class)
 - Natural Family Planning _____INIT.
- □ Schedule 1st appointment with the Music Director to review Music options and church policy (see *Music*).
 - The fees for alternate or additional musicians or vocalists are payable in advance and subject to approval two months prior to the wedding date.
 - Video, Photography, and Floral Arrangements are coordinated directly with the vendor but Bride and Groom are responsible for communicating church policy.
- Once a wedding date is confirmed, you may reserve a hall for your reception. We are not liable for any cancellation fees if the desired wedding date is not available or possible.
- □ When planning your wedding attire (and attire of wedding party) keep in mind that it should be modest in design--no strapless or spaghetti-strapped or revealing gowns will be permitted without some type of covering while in the church. _____INIT.

Two Months Prior to Confirmed Wedding Date

- □ Confirm reservations with Rectory for scheduled wedding date.
- Confirm final music plans (selections, musicians, fees paid, etc.) with Music Director.
- Follow up with vendor scheduled for flowers, video or photography (as approved by Our Lady of Peace). Remind them of church policy.
- □ Remind wedding party of church's policy of appropriate attire in the church.
- Notify friends and family as appropriate of policy regarding no rice or bird seed being thrown after the wedding and pew decorating restrictions (no tape).
- Obtain a county-issued Marriage License from the County Clerk's office, 170 Park Center Plaza, San Jose at 408-299-5664, 9am-4pm Man Fri.
- Purchase a Unity Candle and holder for use during the ceremony (and runner if desired)

you both attended the Marriage Preparation and Natural Family Planning Classes and to schedule a rehearsal date.

- □ Notify wedding party of date/time of rehearsal.
- □ Verify transportation & reception plans/reservations.

One Month Prior to Confirmed Wedding Date

- □ If desired, wedding programs may be published. Wedding coordinator may be able to suggest ideas
- Last chance to call wedding coordinator and/or music director regarding last minute proposed changes.

Final Wedding Planning Meeting (week of Wedding)

- $\hfill\square$ Deliver a copy of your marriage license to wedding coordinator.
- Confirm rehearsal plans (date/time) with wedding party
- □ Remind family and friends regarding church policy on pew decoration and birdseed/rice/flower throwing.
- □ Confirm final plans with Music Director, Altar Society, Photographer, Videographer, Florist
- □ Finalize fees, use of unity candle, lassos, etc.

Rehearsal Night

- Confirm rehearsal plans (date/time) with wedding party
- Remind family and friends regarding church policy on pew decoration and birdseed/rice/flower throwing.
- Confirm final plans with Music Director, Altar Society, Photographer, Videographer, Florist
- Please bring unity candle, holder, and runner to rehearsal.
- □ Since parishioners are in the church 24 hours a day/7 days a week adoring the Blessed Sacrament, we must exhibit reverent behavior inside the church during rehearsal. Please instruct all members of your wedding party to observe proper etiquette in front of the Blessed Sacrament (reverence, modest attire, no disruptive behavior, gum chewing, food, or drink). _____INIT.
- □ To minimize disruption, rehearsal is reviewed in front of the church first and then we enter the church if still possible to perform the rehearsal (please be sure to arrive promptly to prevent running into a scheduled Mass).

Weekday Prior to Wedding Date

 Hold 30 minute rehearsal the Thursday or Friday prior to the Wedding Day:

- Make sure that all involved in the wedding liturgy will be in attendance at the rehearsal and arrive 15 minutes early.
- If your liturgy involves any special traditions, please bring those things necessary to the rehearsal
- Items to bring to the rehearsal:
- Re-Confirm Marriage License is on-hand.
- Unity Candles, if they will be used
- Copies of Wedding program, if used. All the programs may be brought and left if they are ready
- Separate envelopes for gifts of appreciation
- Review last minute details and logistics for the wedding
- Make sure that arrangements for decorations are clear to the florist and photographer.
 _____INIT.

Wedding Day

- □ Wedding party must arrive 30 minutes prior to wedding to insure prompt start time as weddings are scheduled 2 hours apart.
- □ Bring stipends for altar servers, celebrants, etc.
- □ Bring marriage license.
- Enjoy God's blessing on your marriage...

□ Schedule 2nd appointment with Wedding coordinator to confirm

LITURGICAL (SACRED) MUSIC CONSIDERATIONS

Sacred Music for Your Wedding Ceremony

Weddings are sacraments of the church and only sacred music should be sung during this Sacred Liturgy. We ask that you reserve all secular music (popular love songs) for your reception. "The preparation of a wedding liturgy is at once a profoundly beautiful opportunity for Christian witness and catechesis, as well as a delicate task of balancing human sensitivities. It requires time and effort, sensitive prudence and cooperation."

(Liturgical music today – 1982)

The Music Director will confirm your music selections via phone, email or in person and will ensure the organist provided is properly rehearsed and knows all of their duties (Music director and organist fees included in parish fee). It is to your benefit to use the parish organist, musicians and cantors as they are familiar with the liturgy, the church acoustics, and parish personnel. Following are available options:

ORGANISTS:	Mike Joycebassmike1017@aol.comSukyoung Chosykcho@gmail.com
VOCALISTS:	Alphonse Gokey alphonsegokey@yahoo.com Jennifer Paulino jenniferpaulino@gmail.com
VIOLINIST:	Eric Finley biber392@yahoo.com

Other Hired Musicians: Family members or friends who are musicians may participate in your wedding day but with prior agreement with the Music Director. This usually means that they are able to sing or play sacred music during the Mass. Our church cantor should still be leading the rest of the music for the liturgy. The music director will ensure that all musicians are properly rehearsed and know all of their duties (\$50/hr. for rehearsal, payable at time of rehearsal) to ensure the quality of the music. Please refer to the attached publications from the Vatican regarding the use of Sacred Music (and instrumentation) during the liturgy.

Punctuality: The musicians hired for your wedding ceremony are allowed 90 minutes from the start time. We can not guarantee that the musicians will still be available if your ceremony goes over than the time allotted—they may have to leave to be punctual on their next appointment. Please be on time on your wedding day.

Recorded music is not allowed during the Wedding Mass.

"The liturgy is a complex of signs expressed by living human beings. Music, being preeminent among those signs, ought to be "live". While recorded music, therefore, might be used to advantage outside the liturgy as an aid in teaching of new music, it should, as a general norm, never be used, within the liturgy to replace the congregation, the choir, the organist or other instrumentalists."

-The Bishop's Committee on the Liturgy (Liturgical music Today -1982)

The Rite of Marriage and Readings

The bridal couple is given an opportunity to participate in the selection of both music and readings for the Rite of Marriage.

We have provided you appropriate music selections to choose from on the reverse of this sheet. When you participate in the Marriage Preparation program, you will receive a book, "Marriage is for Keeps," which will guide you through the reading selections available. These are the tools you may use to publish your own custom Missal for use by guests at the wedding.

It is recommended you choose your readings and music early. Both the Music Director and the Wedding Coordinator can answer any questions you may have.

Music Selections	Title/Author Select from
	backside of card
Prelude	
Procession	
Entrance Song	
Responsorial Psalm	
Gospel Acclamation	
Preparation of the Gift	
Communion Procession	
Service Music	
Flower Offering to Blessed	
Virgin Mary	
Concluding Procession	
Other Music (e.g. unity	
candle)	
Selections for the Rite	From Marriage is for Keeps
	book, provided during Marriage
	Preparation Class.
Reading Selections	-
Opening Prayer	
Old Testament Reading	
Responsorial Psalm	
New Testament Reading	
Alleluia Verse; Verse before	
Gospel	
Gospel	
Consent (Vows)	
Blessing and Exchange of	
Rings	
Prayer over the Gifts	
Preface to Eucharistic Prayer	
Eucharistic Prayer	
Prayer After Communion	
Concluding Rite (Final	
Blessing)	
*For couples in which one is not be	aptized, or for Weddings Outside of a

Liturgy Planning Sheet (For Marriage Within Mass)

*For couples in which one is not baptized, or for Weddings Outside of a Mass, the Wedding Coordinator will assist you in appropriate selections.

Approved Music Selections

Prelude

Jesu, Joy of Man's Desiring Sinfonia Water music- Air

Procession

Canon in 0 Trumpet Tune Trumpet Voluntary Water Music- Hornpipe Bridal Chorus (Lohengrin)

Entrance Song

All Creatures of Our God and King Joyful, Joyful, We Adore Thee Praise to the Lord Now Thank We Now Our God J.S. Bath J.S. Bach G.F. Handel

1. Pachelbel H. Purcell J. Clark G.F. Handel R. Wagner

St. Francis of Assisi H. van Dyke/L.V. Beethoven J. Neander M. Rinkart/J.Cruger

Responsorial Psalm

Ps. 33The earth is full of the goodness of the Lord. •Ps. 34I will bless the Lord at all times.

Ps. 101 The Lord is kind and merciful.

- Ps. 112 Blessed is the man who greatly delights in the Lord's commands.
- Ps. 145 Lord is compassionate toward all his works.
- Ps. 148 Let all praise the name of the Lord.

Gospel Acclamation

Alleluia Chant Celtic Alleluia Praise to You, Lord Jesus Christ, King of Endless Glory. (Lent)

Preparation of the Gift

M. Joncas]. Stainer St. Alphonsus Ligouri G. van Grieken C. Andacht/J.S. Bach

Communion Procession

Panis Angelicus I am the Bread of Life Gift of Finest Wheat One Bread, One Body Ave Verum Corpus Taste and See Jesus My Lord, My God, My All O Sacrum, Convivium Soul of My Savior

Service Music

Mass of Creation Community Mass Heritage Missa de Angeles

Flower Offering to the Blessed Virgin Mary

Ave Maria Ave Maria Ave Maria Hail Mary, Gentle Woman

Concluding Procession

Wedding March Ode to Joy Trumpet Voluntary Trumpet Tune

Other Music Suggestions

Unity Candle Ceremony Nuptial Blessing You Are Mine O Perfect Love

M. Joncas O. Haas Gurney I Barby

Sacred Songs in Tagalog, Spanish, Vietnamese or other languages may be allowed upon approval.

Bernadette Arnold, Music Director (408) 988-4585 ext. 2124 olopmusicdirector@yahoo.com

C. Franc/L. Lambilo S. Toolan R. Kreutz J. Foley W.M. Mozart/ Plaincbent Hurd F. Faber/N. Montani D.L. Perosi Dobici/Montani

Marty Haugen Richard Proulx Owen Alstott (Mass VIII) xv.

F. Schubert

J. Arcadelt

C. Landry

J. Stanley

H. Purcell

Bach/ Gounod

F.B. Mendelssohn

L.V. Beethoven